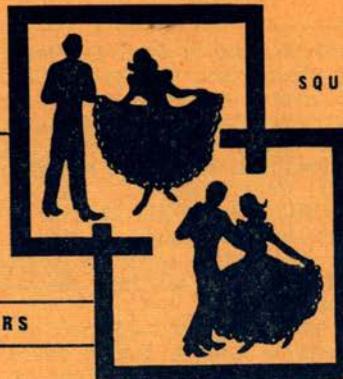


PUBLISHED IN DALLAS

ENDORSED BY THE
SOUTHWEST TEXAS
SQUARE DANCE CALLERS CLINIC

Balance

FOR ALL SQUARE DANCERS



& Swing

ISSUED ONCE A MONTH

VOL. II

FEBRUARY, 1955

NO. 9

Send In Your Subscription Now . . .

For two years your editors, Swede Soderberg and Jim White, have published Balance & Swing and distributed it FREE to all Square Dancers in Texas and 46 other states and five foreign countries. We feel, and hope you feel that we have rendered dancers everywhere a real service with the magazine. We wish to continue doing so, but now we need YOUR help. Hope you will give it to us.

The issuance of a magazine is quite an expense, and with the cost continuously mounting, we are now forced to enter the subscription field. This was decided upon after all other means were exhausted.

We will continue to publish the magazine with the many features now embodied, plus any improvement in the size, features, etc. Some of our plans include the use of a cover, and perhaps cartoons and the like. This will depend upon the demand placed upon YOUR willingness to continue wanting Balance & Swing. Each subscriber will have his or her copy mailed directly to the address given; no magazines will be given away free after this issue. The price will be \$1.50 per year (10 months). So subscribe immediately and get the news that will keep you up to date with the latest happenings in the Square Dance World — and the Latest Dances!

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S - D Convention Program Details

Every phase of square and round dancing will be covered in the 54 hours of panels and clinics, 20 hours of exhibitions and 74 hours of dancing at the Fourth National Square Dance Convention in Oklahoma City, April 21, 22 and 23, 1955. The desires of every dancer should be fulfilled.

Display booths, after-parties, reunions, special get-togethers, and many other features will be available in addition to the full schedule.

Housing is still available and those registering the earliest are receiving the best accommodations. The dollar per day per person fee paid with housing admits dancers to all Convention sessions from 9 a. m. to 11:30 p. m. Registration fee will be \$1.25 per day at the Convention. Requests for housing

should be sent to Paul GraVette, 2612 West Park, Oklahoma City. Paul assures everyone he will do his very best to house every dancer satisfactorily.

Following is a detailed schedule for the Convention:

THURSDAY, APRIL 21, 1955

9 a.m. to 11:30 p. m. — Municipal Auditorium open for registration and visiting display booths.

1 p. m. to 5 p. m. — Panels and clinics as follows: Round dance, square dance, starting clubs, recording artists.

1 p. m. to 11:30 p. m. — Two or more square and round dances going continuously.

11:30 p. m. to 1:30 a. m. — How-Dee-Doo-Dee Galaxies After-Party at Blossom Heath.

FRIDAY, APRIL 22, 1955

9 a. m. to 11:30 p. m. — Municipal Auditorium open for registration and visiting display booths. Two or more square and

round dances going continuously. 9 a. m. to 5 p. m. — Panels and clinics as follows: Square dance, round dance, exhibitions, contras, international folk dancing, recreation leaders, musicians, Convention business meeting, publishers and club officers

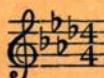
11:30 p. m. to 1:30 a. m. — How-Dee-Doo-Dee Galaxies After-Party at Blossom Heath

SATURDAY, APRIL 23, 1955

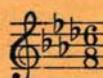
9 a. m. to 11:30 p. m. — Municipal Auditorium open for recreation and visiting display booths. Two or more square and round dances going continuously.

9 a. m. to 5 p. m. — Panels and clinics as follows: Waltz quadrilles, contras, round dance, square dance, musicians, camps, professional callers, club activities, publishers, federations.

11:30 p. m. to 1:30 a. m. — How-Dee-Doo-Dee Galaxies After-Parties at the Skirven and Skirven-Tower Hotels



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See Trail Dances for Additional Listings

Feb. 18—8th Annual Festival, Tucson, Ariz.

Feb. 24—Marvin Shilling Dance, Cavalero, Dallas, Texas.

Feb. 25-26—The Four-State Square Dance Association's Festival, Texarkana, Tex.

Feb. 25-26—8th Annual Valley of The Sun S/D Festival, Phoenix, Arizona.

Feb. 25-27—2nd Annual Azalea Trail Festival, Mobile, Alabama.

March 2—Northeast District Festival, Tulsa, Okla.

March 5—S/D Festival, Beaumont, Texas.

March 5—Square Dance and Rodeo, San Angelo, Texas.

March 19—7th Annual Spring Mid-Tex Festival, Austin, Texas.

March 19—“Red” Warrick Dance (Circle “E” Club), Eldorado, Ark.

March 26—NE Oklahoma District Festival, Tulsa, Okla.

March 31—“Red” Warrick Dance (Double Star Club), Port Arthur, Texas.

April 1-2—Spring Festival and Texas S/D Assoc. 1st State Convention, Houston, Texas.

April 2—4th Annual Illinois S/D Festival, Mattoon, Ill.

April 2—Northwest District Festival, Enid, Oklahoma.

April 16—State S/D Festival, Carlsbad, New Mexico.

April 16—Plaquemine, La. Red Warrick Dance.

April 16—North Central District Festival, Ponca City, Oklahoma.

April 20—Southern Oklahoma Dis-

at the Cavalero Lodge Thursday night, Feb. 24, and has been marked as a “must” on most of Dallas’ and Fort Worth dancers’ calendar.

The “Sheriff” called a dance here last fall and was received enthusiastically by the dancers in our area, and we are looking for a full house on Thursday night.

The dance is being sponsored by the '54 Club of Dallas. Those wishing tickets may contact club members, or get their tickets at the door the night of the dance.

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Marvin Shilling Dance. Feb. 24

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3926 15th St., Port Arthur, Texas

Round Dance Dept.
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621 Ohio Ave.
Corpus Christi, Texas

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JOE LEWIS, BILL PALMER,
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Prior to Month of Publication

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Balance & Swing
P. O. Box 4292, Sta. A
Dallas, Texas

WEstbrook-6673 (after 5 P. M.)

LITTLE THINGS**THAT ADD UP****'Quirks'**

The primary purpose in our square dancing is to have fun, but do not use this word FUN too freely as a certain amount of know-how goes with the square dance. It is not all horseplay nor do the many "quirks" add to one's enjoyment of the dance even though you think it is rather clever.

What do we mean by "quirks"? Webster defines it as "an individual peculiarity," but the little saying coined a few years ago fits it any way you may want to look at it. It is simply "don't be the

jerk on the Left Allemande." These "quirks" you see on the dance floor are there because you have put them there. As a beginner you were taught the proper ways to execute the various movements but now you have added the "quirks" you have found on the dance floor.

In many areas standardization has been tried but that is not the answer unless you, as a square dancer, are interested enough. Dance the style common in your hometown, but remember it is not a style if you have let your dance become overgrown with the many "quirks" that are cropping up in the square dance world. This can be corrected, but it is up to you.

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THE DO-SI-DO NEWS AND VIEWS

ON ALL FOUR SIDES FROM FAR AND WIDE

As most of you know by this time, **Balance & Swing** will go on subscription basis with our next issue. We were forced to do this because of the high cost of publishing the magazine which has been distributed free for the past two years. Your help in mailing in your subscriptions (\$1.50 a year—10 issues) will be greatly appreciated . . . The new deadline for copy is the 15th of each month

Raymond Smith and Joe Lewis, both of Dallas, Tex., have teamed up to put on one of the most exciting series of classes for square dancers. Be sure to attend their big, year-end class Dec. 28-31 in Dallas . . . "Pappy" Shaw's annual belated Christmas greetings carried the theme that square dancing has at last crossed the Great Divide and are heading for greener pastures. The dates for his summer classes will be June 13-18 and Aug. 8-13 . . . Charlie Baldwin, of Boston, Mass., will direct Fifth Annual New England Square and Folk Dance Camp at Becket, Mass., Aug. 29-Sept 5. For brochure and further information write to R. Sidney McNutt, Director, Adult Program Department, Huntington Ave. Branch, Boston YMCA, 31 Huntington Avenue, Boston 15, Mass. . . Jim and Rachael Thompson, of Wichita, Kan., reports to us that the Southwest Kansas Callers Association is planning a Spring festival and trail dance April 20 at the city auditorium. The program committee is Bob Lister, Roy Goe and Oran Shearer.

Other trail dances to be held on Wed., April 20, will be in Tulsa, Okla., Texarkana, Tex., Ardmore, Okla., and Amarillo, Tex. Check our Trail Dance listing for other dates . . . Mid-Tex Square Dancers Association is having its 1955 Spring Jamboree March 19

at the City Coliseum in Austin, Tex. Emcees will be Ross Carney, Fort Worth, Tex., and Lew Torrance, Port Arthur, Tex. Workshop M. C. is Jack Gant, Ardmore, Okla. . . Bob and Babe Goring of Damascus, Maryland, former Editors of "Pitter Patter," are now

editing a new paper under the name "The Kitchen Range." It will make its debut in Feb. . . Up St. Louis way, a boy and girl now has the opportunity to acquire a college education under a scholarship program, sponsored by The Afton Schools Patrons Assn. Just another benefit square dancing brings to a community . . . March 5 at San Angelo, Tex., **Herb Greggerson** of Ruidoso, New Mex., will be calling a big dance in connection with the rodeo and fat stock show . . . Contact **Bart Westfall** of Barnhart, Tex., for further information . . . The new officers for the ensuing year of the Western Square Dance Assn. are **Owen Renfro**, Abilene, Pres.; **Dick Whitaker**, Goldthwaite, Vice Pres.; **W. P. McMillian**, Brownfield, 2nd Vice Pres.; **Mrs. Pauline Dairs**, Coleman, Secretary,

(Continued on Page 6)

For the

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(Continued From Page 5) and **Asa R. Largent**, of San Angelo is Treasurer.

The Fifth Traditional Governor's Inaugural Square Dance Ball, held Jan. 18 proved to be an outstanding event with about 50 squares participating. Much credit must be given to **Manning Smith** of College Station, Tex., and his work with the Texas Square Dancers Assn. in making this a huge success . . . **Dudes and Dames** of Dallas put on an exhibition . . . One of the best dances to be presented in Port Arthur in many a day was held by The Double Star Square Dance club at their "January Celebrations" with **Bill Jackson** of Dallas as the caller . . . A sure-fire "revival" of square dance interest is definitely in prospect with the Double Star "Celebrations" coming up—**Jim Brower** on Feb. 24; **Red Warrick** on March 31 and three other top-level callers in April, May and June . . . The following are new officers for these various clubs. Whirlwind, Port Arthur, Tex.; **Vedon Otto**, Pres.; **Ollie Mitchell**, Vice Pres.; **Ruby Erickson**, Sec.-Treas., and **J. L. Roy**, Sgt.-at-Arms (custodian of sound system). Wagon Wheel Club, Beaumont, Tex.; **Lud Royston**, Pres.; **Louis Perdreaувille**, Vice Pres.; **Eppie Quicksall**, Secy.-Treas.; **Jean Gietzen**, Reporter and **Jimmy Moss**, Program Chairman. Port Arthur Square Dance Council; **Johnnie McKusker**, Pres.; **Jimmy Moss**,

Vice Pres.; **Vernon Repschleger**, Secy. and **Don Orr**, Treas.; Beaumont Square Dance Council: **Harold Butler**, Pres.; **Doug Lietsch**, Vice Pres. and **Norton Ford**, Secy.-Treas.

The giant Polio Benefit Dance Feb. 5 in Dallas proved very successful, as over \$1,000 was turned over to the local Polio Foundation. As for the dance, it was one of the best "large" dances ever held in Dallas. The sound problem has been solved . . . At this writing, **Swede Soderberg**, Co-Editor of Balance & Swing is under the weather and is spending a few days in the hospital. Swede and **Gerry Hull**, one of our square dance friends, also in the hospital, help to pass the time for each other by visiting and playing canasta.

The Permian Basin's fifth annual association dance was held in Crane, Texas, Jan. 29, and was dedicated to the late president of the association, **D. L. Zimmerman**. The dance drew crowds from all over West Texas and New Mexico, and was a huge success under the expert emceeing of **G. H. Steadman**, **Dr. M. C. Ellis**, **Marion Brunette**, **R. E. Ballinger** and **Bob Hester**. Music was by **Liles Western Band**. We were favorably impressed by the customary West Texas friendliness, and the good calling of the many callers. Particular impressive were **A. R. Brownlee**, **Marion Brunette**, **H. C. Dunkin** and **Jack Hay-slett**.

Red Warrick has come out with an original of "Mr. Sandman," which we believe will prove popular . . . The Jan. 29th Midwinter S/D Jamboree held at Borger, was a big success. New officers of the Panhandle S/D Association of Tex-

as are: **X. A. Austin**, Dalhart, pres.; **D. C. Breedlove**, Claude, Dist. 2 vice-pres.; **R. M. Kelley**, Phillips, Dist. 3 vice-pres.; **Henry Miller**, Tilla, Dist. 4 vice-pres.; **D. W. Godsey**, vice-pres., Amarillo Dist. Secy. is **W. C. (Dub) Parsons**, Cactus, and Treas. Mack Wirtz, Amarillo . . . A correction: In last month's story on "National Square Dancing" the price for three cards and blueprints was listed at \$2.00 per package. The price is \$2.50. Anyone interested in advertising square dancing in their areas should contact **Dr. Bill Price**, 5807 Vassar Ave., Seattle, Wash., and they will mail the package direct to you . . . Not to be outdone by "Swede Soderberg," Co-Editor **Jim White** entered a hospital to have a cist removed from his neck this week. As we go to press, he is home and doing OK.

Election of officers for the Permian Basin Association will be in Odessa, Texas, March 19.

. . . If you are in need of records, contact **Swede Soderberg** as he has started a new Record Service for this area . . . Watch for our **Square Dance Summer Camp** listings in our March issue.

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OUR PRINCIPAL BUSINESS IS INSURANCE

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Callers' Column

"Hell Amongst the Yearlings"

(CALLERS, THAT IS!)

BY LEW TORRANCE

Port Arthur, Texas

We ought to preface this little dissertation by saying that it shouldn't be a "caller's column"—because we feel we fit more into the category of "dancer" than caller. True we do call dances, we call on festivals, we call for our own club as a "club caller."

But our primary interest is dancing, and from the dancer's point of view, we'd like to briefly discuss what we think is a laughable state of affairs among the callers.

Every caller who has a following of dancers must be "right." Whatever he calls, however he calls it, he must be doing it to

the satisfaction of some—or he wouldn't be getting paid.

Of course the "club caller" can get away with murder—with a sloppy call, mumbled through his beard, out of tempo, poorly timed and nobody will say much about it—for fortunately another caller will be up next, and maybe he'll do better.

But some of the friction we've personally seen between the so-called "pro" callers is something to behold.

We've seen them refuse to speak to one another; we've seen them cuss and fume at the mere mention of another's name; and yet all are professedly interested in a common activity, working towards a common goal—the further popularization of our hobby.

But working together, that is another story.

"Square dancin' is not big enough for him and me," you'll hear them say.

We've seen two "nationally known" callers pass within spittin' distance and both look the other way. We've heard them brag about

their own perfection—and espouse the other caller's faults.

Well—to our mind—square dancin' is big enough for everybody. We believe that if the feudin' and fightin' would cease, we might have some luck introducing square dancin' to the many, many millions who are not yet aware of its joys, its values and its opportunities.

When the leaders (and surely the callers are the leaders) fall out, the flock will split asunder; and just as surely as we're sittin' here—when leaders and callers get along, the dancers follow suit.

Let's make this new year known for one thing, if for nothing else: For unity of purpose—spreading the good word, teaching more people to square dance, having bigger and better dances.

If leaders and callers would spend more time getting along with each other, and less time composing new dances—square dancin' would be away ahead.

Thanks for the space—we've already oversaid our piece. Happy dancin', and happy New Year.

If Live Music Isn't in Your Budget Use

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TRY 'EM ON HI-FI—YOU CAN'T BEAT 'EM

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(Instrumental Hoedown With Calls)

HD 204 If You Can Spare The Time
(A NEW Original Call by Cal Golden)
Open Up Your Heart

HD 205 The Square Dance Is On — I'm Gonna Lock My Heart

HD 206 Ain't She Sweet — I Get So Lonely

HD 207 Alexander's Ragtime Band — Do You Ever Think of Me
(Singing Calls With Calls)

HD 304, 305, 306, 307 Same (Instrumental)

HD 307 Alexander's Ragtime Band (Write for directions to the new round written to this recording)

HD 402 Squarin' A Round (Can also be used as a circle mixer)

HD 403 Snowflake Waltz (Everybody's Doing it)
The Sequin Skirt. (Round Dances)

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A Working Success

(This is the fourth in a special series of articles presented showing how various groups are working with the problem of teaching as well as keeping their present square dancers. If you have any ideas or suggestions along this line send them to Balance & Swing.

The Dallas Square Dance Committee

An idea that was new and different in many respects took shape as the Dallas Square Dance Committee was formed. This group is more of a publicity group working with the idea that keeping square dancing before the public will create a certain amount of interest. The ideas used in the means of advertising are not new, but the concerted efforts of this committee makes the difference.

The committee functions around a steering committee composed of square dancers. This steering committee as well as the whole of the Dallas Square Dance Committee is composed strictly of square dancers—no callers. There is no membership to this group, but along this line it is more like a political party—if you believe in the effort and will work with it you are welcome. The only reward to anyone is that you help interest someone in square dancing.

No moves are made or any action taken without the steering committee checking the merits of a program, figuring the pros and cons; it must be good for square dancing.

All newspaper advertising is paid for by the square dancers and benefit dances used to raise all necessary money. While hundreds of avenues for publicity can be used, the reporting of events as news items is always good and cost you nothing. The committee uses the opportunity presented by all festivals and jamborees to meet the spectators by using a booth. A booklet answering most questions are passed out to those interested, while those who answer the weekly ads are mailed this literature.

A monthly report of those interested in learning to square dance is mailed to all callers and groups teaching square dancing. This group uses the following motto,

— Callers' Directory —

DALLAS

Mrs. Dorothy D. Bailey
332 S. Windomere Ave.—WO-3475

Troy R. Cox
5629 Hollis St.—EV-3014

Robert R. Dix
5226 Stoneleigh Ave.
Phones: Off. 4704, Res. LO-5146

Bill Jackson
1421 Marlborough—WE-8728

Hollis Johnson
922 West 10th St.—YU-9696

Joe Lewis
2008 Irving Blvd., Irving, Texas
Phone 2-0874

Jimmy McManus
3060 Sumpter Dr.—EL-6769

Raymond Smith
1233 Montreal—WO-5958

Elmer Tampke
1402 S. Marsalis—YA-7949

Bob Wilson
121 Foster—WI-1992

ARLINGTON
Joe Hines
603 Prairie St.

AUSTIN
Lillie Lu Baker
2402 Harris Blvd.

BEAUMONT
Dudley Lightfoot
1508 North Street—Phone 2-4603

"A Helping Hand To The Beginner Dancer."

This committee is not yet a year old but efforts put forth are proving fruitful.

We Don't Believe It!

It is said about Jim White (who always was a big eater) when he

CELINA

Harper Smith
Box 44

FORT WORTH

Ross Carney
4850 Thurston Rd.—MA-8108

W. C. (Bill) Palmer
(Home) 216 Prairie—MA-9092
(Office) P.O. Box 1200—FO-4041

Joe Scudiero
4067 W. 7th St.—SU-7422

GARLAND

Clyde Blake
803 Maple Drive—6-4398

KILGORE

"Red" Warrick
Box 609—Ph. 2701

ODESSA

Albert R. Brownlee
1301 E. 21st St. — Ph. 7-6852

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Joe Bailey Edwards
P.O. Box 810—Phone 4-4685

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Nathan Hale
Box 151—Phone 90

SAN ANTONIO

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426 Merry Ann Drive—LE3-1006

SAN MARCOS

Tom Pennington
Box 705—Ph. 1026-M

was a little (?) boy and brought four big apples to school for his lunch, and later explained to a girl:

"When you've got a Cadillac body, you've got to furnish it fuel."

"Since when," said she, "did they start making dump trucks with Cadillac engines?"

FOR YOUR SQUARE DANCE ENJOYMENT

Sandman

Original singing call by Andy Andrus, Port Arthur, Texas

(Music: Mister Sandman)

OPENER, TRIM, CLOSER:

Bow to your partner — and give her a swing.
 Sashay your corner girl and form a big ring.
 The girls back track around that town.
 Your partner left hand round.
 The ladies star with your right hand.
 Turn that opposite man.
 Sashay corners, see-saw your own.
 Gents chain across and swing your gal.
 She's waiting there alone.
 You promenade that girl around the ring.
 Mister Sandman give her a swing.

FIGURE:

Four ladies star now, Just once around and then.
 Corners all with your left hand, a left allemande.
 Your partner right, a right and left grand,
 Just half around you go.
 Here comes the girl you dream about,
 So swing the gal you know.
 Mister Sandman — the four ladies chain.
 You turn 'em left around and chain 'em back again.
 You promenade your corner around the ring.
 Mister Sandman I found me a dream.

(Use this as first two lines of trim and closer.)

Sashay your corner, see-saw your own.
 Join hands and form a ring, and on your way you roam.

CALL: opener, figure (twice), trim, figure (twice) closer.

Wrong Way Wheel

by Virgil Faulconer, Seattle

Swing your honey and away you go
 It's the right hand girl you're gonna do-sa-do
 Now pass your pard, and on you go
 To the corner girl for a do-pas-so
 Partner left, all the way round
 Corner by the right when you come down (new corner)
 Partner by the left, not too far
 Boys step into an allemande star
 Back up boys in a right hand star
 Shoot that star, go all the way round
 Chain those girls across that town
 Turn 'em boys, go twice around with your pretty little maid
 Pat 'em in the middle in a star promenade
 Walk right along with your pretty little babe (right hand star)
 Boys turn back for a left allemande (right face turn)
 Partner by the right for a wrong way grand
 Wrong way round to a wrong way deal
 Partner by the right for a wrong way wheel
 Go all the way round and give 'em a spin

'Meet partner with right hand, walk all the way around
 her until gent is on the outside facing CW girls inside
 facing CCW. Gents give girls a once and a half right
 face spin. This leaves girls facing CW with partners.)

Star promenade with the ladies in (right hand star)
 Star promenade and you go like sin
 Half sashay as pretty as you can
 Now the girl roll back for a left allemande
 Partner by the right for a right and left grand

Question Square

By Robby Robertson, Mercer Island, Wash.)

First and third do a right and left thru
 Turn 'em around like you always do
 Now the first and third gonna cross trail thru
 Split the ring and around just one
 Stand four in line gonna have a little fun
 Now forward eight and back with you
 Forward again with a right and left thru
 Do a right and left back on the same old track
 Now you turn right into a Texas Star
 And you walk right along but not too far
 (From the right and left thru the gent puts his left hand
 in the center, keeping right arm around the lady's
 waist.)

Gents back out with a full turn around
 Circle up eight as you come around
 Into the center and back you go
 Now break that ring with a Do-Si-Do (Do-Pas-O)
 Partner by the left, corner by the right
 Partner by the left, go all the way around
 Like a left Allemande
 To the right hand lady, right and left grand
 (Original partner)

Summer Knot

by Jim York, California

First and third balance and swing
 Chain those gals to the right of the ring
 Turn those gals and don't get lost
 New side ladies chain across
 Heads lead out to the right of the ring
 Circle half with the pretty little thing
 Inside arch and outside under
 Chain in the middle don't you blunder
 Turn those gals and pass thru
 Do sa do with the outside two
 Go all the way round and form a line
 To an ocean wave you're doing fine
 Forward and back then right hand swing
 It's once around to an eight hand ring
 Balance again don't be vexed
 Allemande left with the same sex
 A right and left grand on you trot
 Some are pretty and some are not
 Meet your honey and everybody swing.

Texas Square Dance Directory

AUSTIN, TEXAS—Circle 4 S/D Club. 2nd and 4th Fridays. Municipal Golf Course Club House, Club Callers. Circle 8 S/D Club. 2nd and 4th Mondays. Zilker Club Hut, Club Callers. Swing and Turn S/D Club. Every Wednesday. Texas Univ. Union Bldg., Club Callers.

Jeans and Janes S/D Club. 1st and 3rd Wed. Municipal Golf Course, Club Callers.

Blue Bells S/D Club. 1st and 3rd Mondays. Municipal Golf Course, Club Callers.

Heel and Toe R/D Club. 2nd and 4th Wed. Zilker Club Hut.

Golden Slipper R/D Club. 1st and 3rd Wed. Zilker Club Hut.

Pioneer Fiddlin' Round and Square Dance Folks. Third Friday, 2402 Harris Blvd. Lillie Lee Baker, Caller.

ANTHONY, NEW MEXICO — Boots & Calico S/D Club, 1st & 3rd Saturday.

BATON ROUGE, LA.—Every Friday, Honor Your Partner S/D Club, Eagles Hall, North Blvd., Club Callers.

BEAUMONT, TEXAS—Circle Eight. Every Friday. W.O.W. Hall, 795½ Main St. Club Callers.

BELLAIRE, TEXAS—Bellaire Square Dance Club. 2nd & 4th Saturdays. Bellaire Community Hall, Club Callers (W. A. Lamons, Dance Com.)

CRANE, TEXAS—Buttons and Bows, 3rd Saturday, Community Hall, Club Callers.

CORPUS CHRISTI, TEXAS—Janes & Jeans. Every Tuesday. La Armada Recreation Hall. Jimmy Crabb, Caller. Merry-Go-Rounders. Every Thursday. West Side Recreation Center. Irby Craig, Caller.

Two-by-Two Round Dance Club. Every Monday. La Armada Hall. Roger Knapp, Caller.

DALHART, TEXAS—XIT Ranger S/D Club. Every Saturday, Local Callers, Visitors Welcome.

DENISON, TEXAS — 1st Saturday, American Legion Hall, Harper Smith, Caller.

DENTON, TEXAS—Circle Star. 4th Friday. American Legion Hall. Ross Carney, Caller.

ELKHART, TEXAS — Elkhart Club. Every Friday. Concrete Slab. Nathan Hale, Caller.

EL PASO, TEXAS — Every Monday, Logan Heights S/D, Caller, Ed Viands. Every Saturday, Open Dance, S/D Ranch, Caller, Harold Newson. 2nd & 4th Friday, El Paso Natural Gas Co. Club, S/D Ranch, Caller, Dave Trowell.

1st & 3rd Friday, Oddfellows Hall, Caller, Earl Lundell.

GALENA PARK, TEXAS—Galena Park Square Dance Club. Every Thursday. Community Bldg., 1302 Keene St. Club Callers.

GOLDSMITH, TEXAS — 1st Saturday, Goldsmith Recreation, Community Hall. Al Brownlee, caller.

HENDERSON, TEXAS — Buttons & Beaux. 1st & 3rd Thursdays. American Legion Hall. "Red" Warrick, Caller.

HENRIETTA, TEXAS — Open Dance, 1st Friday, V.F.W. Hall, Caller, Harper Smith.

HONEY GROVE, TEXAS — Club Dance 4th Thursday, The Hut, Caller, Harper Smith.

HOUSTON, TEXAS — Crescent "M" Square Dance Club, 2nd & 4th Thurs., Love Park, Club Callers. Al Treppke, Pres.

4-L S/D Club, Every Friday, Ripley House, Club Callers.

KINGSVILLE, TEXAS — Sashay and Whirl, Every Friday, Club Callers.

KILGORE, TEXAS—Balance & Swing. Every Friday. Shell Rec. Hall. Club Callers.

Silver Spur. 1st & 3rd Mondays. Country Club. "Red" Warrick, Caller.

Veedol Promenaders. Every Tuesday. Tidewater Rec. Hall. Club Callers.

LADONIA, TEXAS — 2nd Thursday, Town Hall, Harper Smith, Caller.

LAS CRUCES, NEW MEXICO — Do-Si-Do Club, 1st & 3rd Friday, Temple Of Agriculture.

Blue Bells S/D Club, 2nd & 4th Saturday, Lions Club Park.

LONGVIEW, TEXAS—Do-Si-Do. 2nd & 4th Thurs. 4 miles South Longview. "Red" Warrick, Caller.

Club "60". 1st Saturday. 4 miles South Longview. "Red" Warrick, Caller.

MADISONVILLE, TEXAS—2nd & 4th Tuesday, Bar M S/D Club, Nathan Hale, Caller.

MINEOLA, TEXAS—Mineola Club. 2nd & 4th Saturday. Armory in Mineola. Joe B. Edwards and others, Callers.

MOUNT PLEASANT, TEXAS—Boots 'n' Bustles Club. Every Thursday night, American Legion Hall, Club Callers.

OAKWOOD, TEXAS—Oakwood Square Dance. Every Monday. Nathan Hale, Caller.

ODESSA, TEXAS—Jeans & Queens, 2nd Saturday, East Side Community or County Auditorium. Al Brownlee, caller.

Wagon Wheel, 4th Saturday, E. Side Com. or County Aud. Al Brownlee, caller.

PEGASUS FIELD, TEXAS — 1st Friday. Magnolia Petroleum. Al Brownlee, caller.

PORTE ARTHUR, TEXAS—Double Star Club. Every Thursday. American Legion Hall. Club Callers.

Paul's People S/D'ers, Every Wednesday, Methodist-Temple Rec. Hall, Lew Torrance, Caller.

Whirlwind Square Dance Club, Each Wednesday, American Legion, Club Callers.

SAN ANGELO, TEXAS — Balance & Swing, V.F.W. Hall, alternate Fridays Circle Eight, American Legion Hall, alternate Fridays.

SAN ANTONIO—Promenade All S/D Club—Harlandale Lions Club—1st Fri. MacArthur Park—3rd Fri. Club Callers.

Pokeberry Promenaders S/D Club—MacArthur Park—2nd Fri. Club Callers.

Indian Stylers S/D Club—Harlandale Lions Club—1st and 3rd Thurs. Club Callers.

Texas Stylers S/D Club—Denver Heights Recreation Center—2nd and 4th Thursdays, Club Callers.

Alamo Allamande S/D Club—MacArthur Park—2nd and 4th Tuesdays. Club Callers.

San Antonio Sashayers—S/D Club—MacArthur Park—1st and 3rd Wed. Club Callers.

Kerchief and Calico S/D Club—Harlandale Lions Club—2nd and 4th St. Clyde V. Jones, Caller.

SAN MARCOS, TEXAS — San Marcos Sashayers. 1st & 3rd Tuesday. American Legion Hall. Tom Pennington, Caller. Every Wednesday Officers' Club, Gary Air Force Base, Tom Pennington, Caller.

SHREVEPORT, LOUISIANA—Boots & Bows. 2nd Saturday. Metropolitan Club. "Red" Warrick, Caller.

Dip & Dive. 1st Friday. Metropolitan Club. "Red" Warrick, Caller.

Do-Si-Do. 2nd Monday. Centenary College, "Red" Warrick, Caller.

Square-D. 3rd Friday. Firemen's Club. "Red" Warrick, J. B. Edwards and M. F. Calloway, Callers.

Circle-8. 4th Saturday. Metropolitan Club. Club Callers.

TEMPLE, TEXAS — Temple Square Dance Club. 1st Sat. & 3rd Friday. Gober Party House. Club Callers.

TEXARKANA, TEXAS—Circle Eight. 1st & 3rd Saturday. Spring Lake Park. Jim Brower, Caller.

Taw & Gent. 2nd & 4th Saturday. Spring Lake Park. Jim Brower, Caller.

Foot 'n' Fiddle S/D Club. 1st Friday and 3rd Saturday. Joe Bailey Edwards, Caller.

TYLER, TEXAS—Tyler Square Dance. Every Monday. Lion's Lair. Club Callers.

WAURICA, OKLAHOMA—3rd Thursday, Club, Harper Smith, Caller.

A Round With Rounds

By ROGER KNAPP



Swinging Along

This month's dance has a catchy tune and simple steps which make a winning combo any time you put them together. Rapidly becoming a top dance, here we go—

Originated by Jack Sankey.

POSITION: Open dance facing LOD.

MUSIC: DOWNHILL DRAG—Victor 20-51704.

START: Outside feet. Directions for gent-lady counterpart.

FIGURE: Part A.

1-4: STEP, SWING, STEP, CLOSE; STEP, SWING. STEP, CLOSE; AND REPEAT.

Starting on outside foot, step forward on L and swing R in LOD, step on R and close L to R; step R, swing L, step L close. Repeat these instructions three more times starting R then start L and then R again.

5-8: STEP POINT FORWARD; POINT BACK AND PIVOT; STEP POINT FORWARD POINT BACK AND FACE;

Step forward on the L, point the R foot forward LOD; with the weight still on the L, point the R backward while still facing LOD; Pivot with weight on L (R face) to face RLOD and change hands (gent's L and her

R); Step forward RLOD on R, point L forward; with weight still on R point the L backward; pivot L face on R foot to face partner ending in closed dance position with gent's back toward the center.

9-12: TWO - STEP; TWO - STEP; TWO-STEP;

In closed dance position four two-steps starting Gen's L turning CW and moving CCW. End open position facing LOD. Repeat Part A measures 1-12 ending in banjo position; hips adjacent.

PART B:

1-4 TWO-STEP FORWARD; TWO-STEP PIVOT; TWO-STEP FORWARD; TWO-STEP PIVOT;

In banjo position with gent facing LOD, the gent starting L does two two-steps LOD, pivoting on the 3rd step of the second two-step (R foot) to face RLOD, this puts partners in left hip adjacent position (so called side car position). Do not drop hands. Now 2 two-steps RLOD again pivoting on the 3rd step of the second two-step to face partner in closed dance position.

5-8 TWO-STEP; TWO-STEP; TWO-STEP;

Four closed two-steps turning CW and progressing LOD, ending in banjo position again. Repeat Part B measures 1-8 ending in open position facing LOD ready to start sequence again. Dance full sequence through twice then tag:

1-4 POINT, CLAP, CLAP, CLAP, CLAP; TURN, TWO; THREE, BOW; CHUG;

Drop hands, point L foot forward (ct. 1) clap hands 4 times (ct. 1-2), make a three-step turn away from partner in LOD, bow to partner while facing, join both hands and chug by moving hips backward with weight on both feet. Let the feet slide along the floor slightly.

Next month watch for Waltzing Together. It really is a tip-top dance for the Round Dancer who likes flowing music to which the steps of the dance flow. See you in Oklahoma City 21-23.

Report From Central TSDA District

Presidents of the Austin Square and Round Dance clubs met on the 30th day of December at the Austin Athletic Club for the purpose of organizing the Central Texas District of the Texas Square Dance Association.

Since two clubs are necessary for the organization of a district, the San Marcos Sashayers and Swing and Turn Square Dance Club of the University of Texas have agreed to take the first step in organizing the Central Texas District of the T.S.D.A. Other leaders of the proposed district are interested and willing to promote the T.S.D.A. by joining the district which has now been established after discussing the issue further with their respective clubs.

From the Central Texas District of the T.S.D.A. one exhibition square dance team and two callers were voted upon and selected to be considered for the program concerning the Governor's Inaugural Square Dance Ball. The following were voted upon:

Callers: George Lowrey, Austin, Texas; R. L. "Skeet" Parks, Austin, Texas.

Exhibition Team: Swing and Turn Exhibition Team of the University of Texas, Austin, Texas.

PANCHO'S BACK!!

First it was "Smoke On The Water" and "Lady Of Spain." Now Pancho Baird has originated two more square dance routines designed to send you — dancing!

585 - TEASING called, flip Key "F"

586 - CORRINA called, flip Key "G"

587 - TEASING & CORRINA, called

819 - TEASING & CORRINA, Instr.

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City State

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Type Room

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No. of Registrations Per Day: Thursday Friday Saturday

I am a Square Dance: Caller Teacher Leader Dancer only

I am a Couple Dance: Instructor Leader Dancer only

IMPORTANT—READ CAREFULLY!—In order to assure all visitors the maximum of choice accommodations, Convention delegates are asked to send advanced registrations—\$1.00 per person per day (\$1.25 at the Convention)—with requests for housing reservations. Mail all requests for housing together with advanced registration fees to Paul GraVette, Housing Chairman, 2612 West Park, Oklahoma City, Oklahoma. Register early for best accommodations—saves money, too!

Club Addresses

(This list is printed to help make it easier for dancers not familiar with the location of the various clubs in Dallas and Fort Worth area.)

DALLAS

KIDD SPRINGS — Carty and Tyler Sts., WO-1823.

HUVELLE NOS. 4 and 5—Bachman Lake.

CAVALERO LODGE — Garland Rd., DA7-4655.

CASA LINDA LODGE — 11038 Garland Rd., FA-2746.

PRAETORIAN HALL — Corinth St., WO-0580.

WEISS HALL — American Legion Hall, 501 South Lancaster, YA-9578.

PARK CITIES YMCA — 6000 Preston Rd., LO-7293.

CEDAR CREST COUNTRY

CLUB — Cedar Crest Boulevard, WI-1004.

J-L BARN — N. W. Highway, just off the Circle on Hwy. 114, EL-4472.

'49 HALL — Love Field, 49th Armored Division.

CASA LINDA TOWN HALL — 384 Casa Linda Plaza., FA-4551.

FORT WORTH

NORTHSIDE RECREATION HALL — N. 18th and Harrington Streets.

K. C. HALL — 10th and Collier Streets.

LAYTON HALL — 1711 Layton.

T&P BUILDING — At the Depot.

SOUTHSIDE RECREATION HALL — 215 West Victory, FO-8341, Ext. 276.

WESTSIDE RECREATION HALL — 3200 Lackland Road, FO-8341, Ext. 373.

Club News

SWING AND WHIRL

(Dallas)

Square dancing at the Swing and Whirl is being enjoyed these days with lots of new members as a result of the beginner's lessons and a drive by the club. The contest for same was won by the team of Eager Beavers, whose reward is to be announced soon.

A new year for new club officers will be rolling around soon and a nominating committee of ten couples have been appointed by President Andy Chambers.

Lots of visitors are always out to dance with the Swing and Whirl at the Cavalero Lodge on the 2nd and 4th Fridays nights and are always welcomed, so come on out.

—BETTY CHENUALT

★
 War never determines who is right — only who is left.

★
 You aren't fully dressed until you put on a smile.



S - D Convention Trail Dances

A full schedule of Trail Dances for visitors to the National Square Dance Convention in Oklahoma City, April 21, 22 and 23, has been announced by Jim Thompson, Trail Dance chairman.

Dancers will be welcomed with open arms along the way by the various groups sponsoring these special dances. Following is the schedule:

SATURDAY, APRIL 16—

St. Louis, Missouri—Downtown YMCA Open Dance—Contact Orville Essman, 2014 Princeton Place, Richmond Heights, Missouri. Phone ST-3983.

SUNDAY, APRIL 17—

St. Louis, Missouri — Callers Guild Meeting—Contact Edsel Hatfield, 3906 Philbrook, Pine Lawn 20, Missouri. Phone EV2-4766.

MONDAY, APRIL 18—

Ogden Utah—Whitney Whirlers—Contact Drew Whitney, 2325 Madison. Phone 2-4179, Ogden, Utah.

Mission, Kansas — Community Club House, 6019 Lamar—Contact James F. Culley, 6000 West 62nd Street Terrace. Phone HEdrick 6000, Mission.

TUESDAY, APRIL 19—

Englewood, Colorado — Insley's Barn, 401 Bellview — Contact O. K. Insley, 355 W. Bellview. Phone Sunset 9-1279, Englewood, Colorado

Mitchell, South Dakota — Corn Palace Club, City Armory—Contact Al Pierson, 1001 N. Main, Mitchell, South Dakota.

Vinita, Oklahoma — National Guard Armory—Contact Willie Harlan, Box 221.

WEDNESDAY, APRIL 20—

Amarillo, Texas—Reddy Square Club, Cathedral Hall, 1110 Washington Street, Amarillo—Contact Puny Pope, 215 Pierce Street. Phone Drake 6-6080, or Drake 3-7875, Amarillo, Texas.

Ardmore, Oklahoma — Southern Oklahoma District Festival—City Auditorium—Contact Jack Gant, 521 Monroe NW. Phone 2619, Ardmore, Oklahoma.

Texarkana, USA—Springlake Pavilion—Write Jim Brower, 212 Lumpkin, Texarkana.

Tulsa, Oklahoma—NE District—Stauffer's Hall, 4712 E 51—Contact Al Holmes, 5106 East 24. Phone 9-0038, Tulsa, Oklahoma.

Wichita, Kansas — Spring Festival—City Forum Auditorium—Contact Jim Thompson, 1558 Burns, Wichita, Kansas.

SPECIAL "END-OF-THE-TRAIL" DANCES (For early arrivals in Oklahoma City).

TUESDAY, APRIL 19—

Red Hot Club—Mike and Nells, 2501 North Oklahoma, Oklahoma City—Contact Harbert Newton,

2331 NW 21. Phone JACKson 8-1288, Oklahoma City.

WEDNESDAY, APRIL 20—

T.N.T. Club — Blossom Heath, 3400 NW 39, Oklahoma City — Contact Art Cosgrove, 1929 Hasley Drive. Phone VI3-9272, Oklahoma City.

Circle J. Club—Kiwanis Center, 333 SW 29, Oklahoma City — Contact Ellis Hudson, 1536 SW 38. Phone MElrose 2-6883, Oklahoma City.

John Bowlware's Class — Lions Hall, 4135 NW 10, Oklahoma City. (A chance to watch a beginner's class) — Contact John Bowlware, 1104 N. Purdue. Phone WI3-4749.

Club News—

BOOTS AND CALICO

(Fort Worth)

Our regular monthly dance was held on Jan. 15, and we want to say thanks to the many wonderful people that started the New Year off with us. Come again, as we're sure you'll always have a good time.

A Valentine Dance has been planned for Feb. 19, with some lucky lady to win a box of candy—won't you join us?

Our club dances on the 3rd Saturday of each month at the K. C. Hall, 904 Collier St., Fort Worth, 8:30 to 11:00 with our wonderful caller, Harper Smith.

—LORRAINE SZESZNAIK

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Dallas



BY ELLA MEND

'A New Petticoat'

The designer, who fashioned the can-can petticoat must have had square dancing on his mind. Taws all over the country are taking advantage of the situation and certainly nothing can be prettier than a full, colorful petticoat to compliment your new skirt.

Speaking of colors, here's a tricky, moneysaving idea for you to try. Take a plain half-slip, preferably cotton; to this sew a piece of snap-on tape about eight or ten inches from the bottom depending on how deep you wish the

ruffles to be. Take the matching strip of the tape and gather as many colors and yards of material on to it as you desire. Nylon net seems to be the choice of material for ruffles. When making two or more ruffles of the same color you will find by cutting the width of two and folding one over the other it is much easier to work with. As an added attraction you may try binding each ruffle with bias tape or ribbon.

Money saving? Yes, for a very small cost you can have a petticoat for each skirt.

South Texas News

BY ACE WHITE

KINGSVILLE, TEXAS

The holidays are over and dancers are turning their attention to square dancing which is on the upsurge in this section of the state at the present time. Many new classes have started and we can look for an influx of new dancers in the next few months.

The South Texas Ass'n. is preparing for it's first of four dances this year to be held in Corpus at Ray High School Cafeteria, Saturday, Jan. 29. It will be a membership dance and outstanding local and area callers will make up the program. Tommy Thomas' band will furnish the music. Elbert Rankin is the newly elected President of the Association.

Square dancers in this section can avail themselves of a dance any night of the week, excepting Sunday, and on several nights will have several from which to choose. Premont, Alice, Kingsville, Goliad, Victoria, Port Aransas, Gregory all have active clubs and with Corpus having about a dozen, there is an abundance of this type of entertainment.

One of the more popular events is the Cantwell Mattress Co.'s

square dance TV show from KVDO Corpus Christi. This is a live 30-minute show featuring two outstanding callers from Corpus and Kingsville each Saturday night and exhibition squares and dancers. A recent poll taken by the station revealed that this was tops in popularity and is gaining in favor each week. It has given square dancing a big boost and many new dancers have come into the fold by watching the program.

It's Houston In April!

Further information regarding the combined First Texas Square Dancers Convention and Houston's Seventh Annual Spring Festival to be held in Houston April 1st and 2nd, 1955:

The Texas Square Dancers Association is still in a formative stage. Operating under temporary by-laws, the present officers are Lee Bedford of Dallas, President; Dr. C. H. Brownlee of Austin and Manning Smith of College Station, Vice-Presidents; and Martha Bybee of Bonham, Secretary-Treasurer. Looking toward the eventual enrollment of all Texas square dancers, it has been decided to divide the State into districts, re-vamp the present by-laws and pro-

ceed with complete reorganization at the Convention on April 1st and 2nd, 1955. Letters have been sent to square dance leaders throughout the State requesting them to form district associations in their areas of influence. This is now being done and reports from every area indicate a favorable and enthusiastic response.

The Convention will be held in conjunction with Houston's Seventh Annual Spring Festival. This will combine the business meetings of the Convention with all of the dancing, workshops, exhibitions, etc., to be found at a great Festival.

As usual, "It's Houston in April."

'It's In the Bag'

A report from the Fulton Bag & Cotton Mills of Atlanta, Ga., informs us of a new series in designs introduced this month especially for square dance clothes and destined to cut a colorful figure through the new year.

Somebody not long ago dubbed Fulton "the Christian Dior of the bag industry"—a good title. As the farmer, rancher or the poultryman goes to town he will find that the wife and daughter will be going too, as they will be planning to look over the handsome new collection of feed bags with fashion-wise eyes and dreams of what pretty frocks and accessories will emerge from the bags.

As for the new design—little squares of dancing figures or rows of flowers in border prints against backgrounds of checks, polka-dots and calico motifs—were developed exclusively for Fulton in New York where the fashion designs were also worked out and incorporated in Simplicity Patterns.

The Simplicity Patterns include such designs as a peasant blouse and a whirling broom-stick skirt of gathered tiers, as well as a Western-type man's shirt with shaped shoulder yoke.

The printing in colors of beautiful clarity are executed in the Atlanta mills, and the finished fabric is then sent to their various plants to be sewn into bags. Now when washed the filler comes out but the colors holds fast in its delicate tones or brilliant hues. So you see it is in the bag.

Hollis Johnson To Hold Refresher Course at Cavalero

A refresher-dance square dance class will start Tuesday night, March 1 at the Cavalero Lodge with the well-known caller Hollis Johnson as instructor.

This class will be open to all dancers in the Dallas area who are in need of brushing up on their dancing, due to long layoff, and also for those who lately finished their beginner's course and feel they still are in need of more instruction.

Advance square dance classes have always proved popular in Dallas, and these should prove no exception.

Those interested should contact Hollis Johnson, YU-9696, or Frank Dutton, FA-6794 or DA7-4655 as soon as possible.

Frank Dutton

New Head of Cavalero Lodge

Mr. and Mrs. Frank Dutton, well-known Dallas square dance couple, are the new managers of Cavalero Lodge, 11426 Garland Rd., one of the most popular places in Dallas for square dancing. They took over from the W. E. Godwins on Feb. 1.

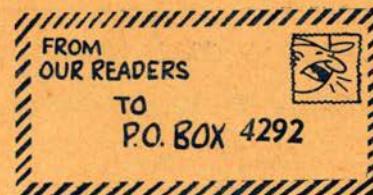
Mr. Dutton has also started a catering service at Cavalero and will serve for square dance clubs and for private parties, both at Cavalero Lodge and elsewhere.

We wish Mr. and Mrs. Dutton lots of success in their new position.

Plan a 'Subscription' Dance for B&S

Callers and square dancers all over Texas and adjacent states can be of great help to get Balance & Swing started on its journey into the subscription field by staging one or more "Subscription Dances."

If interested in helping us, please drop us a line and we will send subscription receipt books to you. Address Balance & Swing, P. O. Box 4292, Sta. A, Dallas, Tex.



Dear Editor:

... I enjoy especially your "A Working Success" column and also Mrs. Bailey's article. I see our problems are similar.

Yours,
Al Berry,
Vancouver, B. C.

Dear Editor:

I find your publication most interesting from all angles — club news, dances, etc. Since we know quite a few of the dancers and callers mentioned in your magazine it's good to know what and where

they are doing things. Keep it up — it's great.

Thanks,
Marie F. Gray.
Tuscon, Ariz.



Dear Editor:

Please find enclosed \$1.50 for subscription to Balance & Swing Magazine. Read one and enjoyed it very much, especially "Square Dancer's Gripes," in January issue.

Respectfully,
Mrs. Victor Little,
N. Little Rock, Ark.



Need Pictures?

Miss Wanda Small, Balance & Swing's popular staff photographer, is available for square dance groups and individuals who are in need of photography. You can address her care of Balance & Swing, P. O. Box 4292, Sta. A, Dallas, Tex.

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TELEPHONE DA7-4655

Club Schedule and Open Dances

(Dallas - Ft. Worth Area)

DALLAS

TUESDAY—

1st & 3rd—Slip and Trip, Huvelle No. 5, Elmer Tampke.

2nd & 4th—Wagon Wheel, Washington Apt. Rec. Hall, Raymond Smith.

4th—Park Cities Y Square Dance Club, Park Cities Y.M.C.A., Troy Cox.

WEDNESDAY—

1st & 3rd—Whirlaway, Cavalero Lodge, Elmer Tampke.

2nd—Heel & Toe, Joe Lewis' Barn, Joe Lewis.

2nd Wednesday—The Lighted Lantern, Outpost No. 1, American Legion Hall, Raymond Smith, Caller, (Closed Group).

2nd & 4th—White Rock Methodist S/D Club, Fellowship Hall, (Corner Old Gate Lane & Santa Clara), Troy Cox, Caller.

Every Wednesday, Free dance, Saner-Beckley Rec. Hall, Bob Dix, Caller.

THURSDAY—

Every—Randall Park, Free, Bob Dix.

1st & 3rd—Boot & Slipper Club, Casa Linda Lodge, Raymond Smith.

FRIDAY—

1st & 3rd—Bar-Nothing, Joe Lewis' Barn, Joe Lewis.

1st & 3rd—Club '54, Cavalero Lodge, Bob Wilson.

1st & 3rd—Wranglers, Praetorian Hall, Raymond Smith.

List your club today—the small fee of \$1.00 will add your club to this listing which will run in each issue of B & S until our summer break in July.

2nd & 4th—Hayloft, Praetorian Hall, Joe Scudiero.

4th—Fortnightly Square Dance Club, Euclid Street, Harper Smith, Caller.

2nd & 4th—Do-Si-Do, J Bar L Barn Joe Lewis, Caller.

2nd & 4th—Hi-De-Ho, American Legion Hall, Oak Cliff, Hollis Johnson.

2nd & 4th—Swing & Whirl, Cavalero Lodge, Bill Jackson.

2nd & 4th, Foster Squares, Stephen Foster School, Raymond Smith, Caller.

SATURDAY—

1st & 3rd—Out Of This World, Praetorian Hall, Club Callers.

1st & 3rd—Skit-Skat, Cavalero Lodge, Jimmy McManus.

2nd & 4th—Flying Squares, Cavalero Lodge, Harper Smith.

Every Saturday, Open Dance, Kidd Springs Park, Raymond Smith, Caller.

ARLINGTON, TEXAS

FRIDAY—

1st & 3rd—Calico Square Dance Club, Arlington Armory, Joe Hines, Caller.

FORT WORTH

THURSDAY—

1st—Western Ho, West Side Recreation Hall, Melton Luttrell.

FRIDAY—

2nd & 4th—Buttons and Bows, T&P Bldg., Lynn Harris, Caller.

SATURDAY—

2nd—Lone Star S/D Club, Northside Rec. Hall, W. L. (Bud) Brown, Caller.

1st—Circle Eight, North Side Recreation Bldg., Ross Carney.

3rd—Square D, North Side Recreation Bldg., Cal Moore.

2nd & 4th—Silver Spur Club, Layton Hall (1711 Layton Ave.), Audie Seals.

3rd—Boots and Calico S/D Club, K-C Hall, Harper Smith, Caller.

1st—Saturday Ninters, Layton Hall, 1711 Layton Ave., Cal Moore, Caller.

IRVING, TEXAS

TUESDAY—

Circle "I", 2nd & 4th, Old Central Gym, Bob Wilson, caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall, Bob Wilson, Caller.

DALLAS ROUND DANCE CLUBS

TUESDAY—

1st & 3rd—Roun'-de-lay R/D Club, Praetorian Hall, Ben and Roi Highburger, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel Round Dance Club, Casa Linda Town Hall, Dorothy Bailey, Ins.

Club News—

SKIT SKAT (Dallas)

The January dances of the Skit

Skat Square Dance Club, held at Cavalero Lodge on the 1st and 15th, were a lot of fun indeed:

A nice crowd participated and we were most happy to have so many couples from neighboring

towns attend. We hope they will come back and visit often.

Our regular dance of February 5th is being called off due to the special polio dance being held on that date at the Women's Building, Fair Park. A special collection for this polio fund drive was asked at our regular dance of January 15th, and all in attendance were most generous. We wish to publicly take this opportunity to thank each and everyone for their generous support for so worthy a cause.

Our next regular dance will be February 19th, with Jimmy McManus doing the calling and the Red Tops furnishing the music.

—R. HOWARD

A girl's character is known by what she laughs at.

BALANCE & SWING
P.O. Box 4292, Sta. A.
Dallas, Texas